

14.20 – 14.40

**Ksenia Zdzeszyńska-Demolin** (National Museum in Warsaw),  
*Unusual, but whether untypical? Methods in the workshop of an international academic revealed through analytic photography of four MNW paintings by Henryk Siemiradzki.*

14.40 – 15.00

**Anna Masłowska** (National Museum in Warsaw),  
*Henryk Siemiradzki's painting on the European market of photographic reproductions of works of art.*

15.00 – 15.20

**Jakub Zarzycki** (University of Wrocław; Polish Institute of Word Art Studies),  
*Artists, Rome and "Il Popolo romano" (1876-1902) – reconnaissance.*

15.20 – 15.40 **Discussion**

15.40 – 16.00 **Coffee break**

## SESSION VIII: *Siemiradzki on display*

16.00 – 16.20

**Dr Agnieszka Kluczevska-Wójcik** (Vice-President of the Polish Institute of World Art Studies),  
*Marketing academism: Henryk Siemiradzki's strategies of display.*

16.20 – 16.40

**Dr Veronica Irina Bogdan** (Vice-Director of the Museum of the Russian Academy of Fine Arts, St. Petersburg),  
*Henryk Siemiradzki at the World and International exhibitions.*

16.40 – 17.00

**Lidia Gerc** (Polish Institute of World Art Studies),  
*Siemiradzki in Vienna.*

17.00 – 17.20

**Nike Lambe** (London),  
*Genius Loci. A few remarks on Henryk Siemiradzki's artistic identity and why, sometimes he is seen as a Roman (Italian) Academician.*

17.20 – 17.40 **Discussion**

# Henryk Siemiradzki and the international artistic milieu in Rome

Polish Academy of Sciences Scientific Center in Rome, Vicolo Doria 2

**8 November 2018**

8.45 – 9.00 – registration

## Opening of the conference

9.00 – 9.10 Welcome:

**Beata Brózda** (Polish Academy of Sciences Scientific Center in Rome) and  
**Agnieszka Tymnińska** (National Institute of Polish Cultural Heritage Abroad POLONIKA)

9.10 – 9.30

**Prof. Jerzy Malinowski** (President of the Polish Institute of Word Art Studies; Nicolaus Copernicus University, Toruń)

## SESSION I: Introduction – *Academic tradition and Siemiradzki*

9.30 – 10.00

**Prof. Jerzy Miziołek** (University of Warsaw),  
*Siemiradzki and Sienkiewicz: some observations on a "dialogue" between words and images while conceiving an exhibition in Rome.*

10.00 – 10.30

**Prof. Petra ten-Doesschate Chu** (Seton Hall University, New Jersey),  
*Siemiradzki's Rome [Keynote Speaker]*

10.30 – 11.00

**Prof. Maria Poprzęcka** (University of Warsaw),  
*Siemiradzki and academism.*

11.00 – 11.20 **Discussion**

11.20 – 11.30 **Coffee break**

## SESSION II: Introduction – *From St. Petersburg to Rome*

11.30 – 11.50

**Prof. Leila Khasianova** (Russian Academy of Arts; Polish Institute of Word Art Studies),  
*Do we need a Russian academy in Rome? Henryk Siemiradzki and art education.*

11.50 – 12.10

**Dr Kamilla Twardowska** (National Museum in Krakow),  
*Henryk Siemiradzki and his private contacts with Polish Painters in St. Petersburg.*



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NARODOWY PROGRAM  
ROZWOJU HUMANISTYKI



12.10 – 12.30

**Liudmila Markina** (State Tretyakov Gallery, Moscow),  
*Elder contemporaries of H. Siemiradzki in Rome. Graphic Sketchbooks of A. A. Popov (1862-1867).*

12.30 – 12.50 Discussion

12.50 – 14.00 Lunch

### SESSION III: In Rome

14.00 – 14.20

**Pavel Klimov** (State Russian Museum, St. Petersburg), Russian artists in Rome: the era of Henryk Siemiradzki.

14.20 – 14.40

**Orsolya Hessky** (Hungarian National Gallery, Budapest),  
*Alexander Wagner and the Italian Panoramas.*

14.40 – 15.00

**Javier Baron Thaidigsmann** (Museo Nacional del Prado),  
*Visions of Antiquity amongst the Spanish Painters in Rome during the second half of the Nineteenth-century.*

15.00 – 15.20

**Aneta Baszczyk-Bialy** (National Museum in Warsaw),  
*Henryk Siemiradzki and Spanish painters in Rome: real friendship with the famous academician, not coincidental convergence with the forgotten reconstructor of Antiquity.*

15.20 – 15.40 Discussion

15.40 – 16.00 Coffee break

### SESSION IV: Visual and literally sources of Siemiradzki output

16.00 – 16.20

**Prof. Witold Dobrowolski** (National Museum in Warsaw),  
*The content of Henryk Siemiradzki's "The Judgement of Paris" from the National Museum in Warsaw.*

16.20 – 16.40

**Dr Grzegorz First** (Polish Institute of Word Art Studies, Krakow),  
*Inspiration – selection – function. Ancient objects in Henryk Siemiradzki's paintings.*

16.40 – 17.00

**Prof. Leonee Ormond** (King's College, London),  
*Leighton and the Poet.*

17.00 – 17.20

**Prof. Waldemar Okoni** (University of Wroclaw),  
*Siemiradzki and the Polish Three Bards.*

17.20 – 17.40 Discussion

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### SESSION V: Siemiradzki and contemporary art

9.00 – 9.20

**Prof. Agnieszka Rosales-Rodrigez** (University of Warsaw; National Museum in Warsaw),  
*Visuality on show. Henryk Siemiradzki's "fetishization of sight".*

9.20 – 9.40

**Dr Marzena Krolikowska-Dziubecka** (Polish Institute of Word Art Studies),  
*The decorative painting of Henryk Siemiradzki in context of early modern art in Rome.*

9.40 – 10.00

**Dr Agnieszka Kuczynska** (Maria Curie-Skodowska University, Lublin),  
*The Limits of Painting: Theatrical Curtains by Henryk Siemiradzki.*

10.00 – 10.20

**Prof. Michal Haake** (Adam Mickiewicz University, Poznan),  
*Realism and postsecularism. On "Christ and Sinner" by Henryk Siemiradzki.*

10.20 – 10.40 Discussion

10.40 – 11.00 Coffee break

### SESSION VI: Siemiradzki's paintings 1

11.00 – 11.20

**Dr Maria Nitka** (Polish Institute of Word Art Studies; Institute POLONIKA),  
*The naked truth. Henryk Siemiradzki's "Phryne" – antiquity and realism in 19th century painting.*

11.20 – 11.40

**Prof. Tatyana Karpova** (Vice-Director of the State Tretyakov Gallery, Moscow),  
*Henryk Siemiradzki. In a convent's silence.*

11.40 – 12.00

**Nina Markova** (State Tretyakov Gallery, Moscow),  
*Some ideas about "French artist of the times of Louis XV paints a portrait of the Marquise" by Siemiradzki.*

12.00 – 12.20

**Dr Irina Bogoslovskaya** (Artists' Union of Uzbekistan, Tashkent; Polish Institute of Word Art Studies),  
*The Orient in the Works of Henryk Siemiradzki and Stefan Bakałowicz.*

12.20 – 12.40 Discussion

12.40 – 14.00 Lunch

### SESSION VII: Academic paintings – its technique and reception

14.00 – 14.20

**Dominika Sarkowicz, Marzena Sieklucka** (National Museum in Krakow),  
*Henryk Siemiradzki's painting technique – an outline of the issue based on research.*